

Hà ĐÀO | Photographer & Artist (b. 1995, Hanoi, Vietnam)

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Exhibitions & Screenings (selected)

2026 Afterimage, FotoBali festival, Bali

2025 Womb of Fire, Mo Art Space, Hanoi; Gallery Medium, HCMC

Dogma Prize Winners Exhibition, Dogma Collection, HCMC

Strange Tales from a Studio of Leisure (solo), Matca Space for Photography, Hanoi

2024 Views on Vietnam II: Scenes from the Future, VideoEx Festival, Zurich

</3 (solo), Manzi Art Space, Hanoi

2023 Open Programme by Angkor Photo Festival, Siem Reap

Overshare Video Festival, Melbourne

Cinema CNN #2 by A Sông, Da Nang

2022 The 38th Higashikawa Award Winners' Exhibition, Bunka Gallery, Higashikawa

2019 Beyond Destruction, VICAS Art Studio, Hanoi

Manufacturing Creativity, the Museum of HCMC

2018 Second Opinion: New Photography from Hanoi, Manzi Art Space, Hanoi

Insight, Xie Zilong Museum, Changsha

2017 Asian Women Photographers Showcase, Objectifs, Singapore

Talks (selected)

2025 Artist talk, Lange Nacht der Bilder, Berlin

2024 Artist talk, UE Germany University, Berlin

2023 Supporting Artists and Building Community, Hong Kong International Photo Festival

2022 Artist talk, Reminders Photography Stronghold, Tokyo

đi cruising đi gi tan space đi, Queer Forever & Asia-Art-Activism, Online

2019 Artist talk: Modules of Identity, Manzi Art Space, Hanoi

Vision, Approach and Portfolio by Max Pinckers, Leica Vietnam, Hanoi

2018 Representations of Vietnam through Photography, RMIT University, HCMC

Grants & Awards

2025 Co-creation Grant by Pro Helvetia, in collaboration with artist Quynh Dong

Dogma Prize by the Dogma Collection

Mobility grant by Heritage Art Space and The Art & Society Hubs Network-Asia

Finest Artist of the Year by Hanoi Grapevine

2024 Studio residency at Villa Sträuli, Switzerland by Pro Helvetia

2023 Generator Cooperative Art Production Fund by Experimenter

2022 Seed Award by the Prince Claus Fund

Overseas Photographer Award by Higashikawa International Photo Festival

2018 Full-tuition Scholarship by Foundry Photojournalism Workshop

Curatorial, Editorial & Educational Projects

2026 Mother-land, Publication and Exhibition at Springbao, Taichung

2025 Roots & Worlds: Elsewhere, Within, Mentorship in collaboration with Eugenie Shinkle

The Unofficial Archive: Printed Materials from Vietnam, Exhibition and Catalogue

2023 Roots & Worlds: Ecological Encounters, Mentorship in collaboration with IC Visual Lab

Future Ancestors: Hanoi/Melbourne Studio, in collaboration with RMIT University

2022 Makét 02: From Here On Out, Photobook and exhibition at Matca Space for Photography, Hanoi

2019 From North to South: A Vietnamese Photographic Journey, Screening at Angkor Photo Festival

Days in the Sun, Exhibition at Matca Space for Photography, Hanoi

Education

2020 Writing Photography with Zhuang Wubin, online

2018 Foundry Photojournalism Workshop with Kirsten Luce, Kolkata

2017 Angkor Photo Workshop with Antoine d'Agata and Sohrab Hura, Siem Reap

2016 Issues In Contemporary Photographic Practice with Jamie Maxtone-Graham, Hanoi

2013 RMIT University, Professional Communication, Hanoi & Melbourne

Press (selected)

2026 Zea Asis, "Fresh Face: Hà Đào", Art& Market

<https://www.artandmarket.net/fresh-face/2026/03/26/ha-dao>

2024 Jennifer Yang, "Aligning with Desire", Asia Art Archive

<https://aaa.org.hk/en/like-a-fever/like-a-fever/aligning-with-desire>

2022 Marigold Warner, "This online journal and publishing house is on a mission to uplift Vietnamese photography", British Journal of Photography,

<https://www.1854.photography/2023/01/matca-hanoi-vietnam-photography-journal-gallery/>

2020 Marissa Chen, "Ha Dao and Jessica Lim", Photoworks,

<https://photoworks.org.uk/9-alternative-narratives-issue-ha-dao-jessica-lim/>

2019 Jamie Maxtone-Graham, "Being in the World", Trans Asia Photography Review,

<http://hdl.handle.net/2027/spo.7977573.0010.206>

2017 Kevin WY Lee, "Artist Spotlight: Ha Dao, Vietnam", Invisible Photographer Asia,

<http://invisiblephotographer.asia/2017/08/01/instagramspotlight-hadao/>